(18) Theme from Valse in A Minor

(Adapted for Left Hand alone)



Technique: Chopin's lovely melody is here arranged so that it may be played by the Left Hand alone. The piece should not be hurried. Care should be taken to play slowly enough for the hand to go from bass to treble or from treble to bass with ease and smoothness. The effect should be as smooth as though played with two hands.

Pedal: By skillful use of the pedal and by careful distinction between tone volume of the melody and the accompaniment, the Left Hand can produce a completely satisfying artistic effect!

